

SOCIETY HILL

Reporter

www.societyhillcivic.org

Master Plan Discussion Continues



*Best wishes for a
healthy, happy
New Year!*

The Society Hill Civic Association (SHCA) invites all neighbors to the January General Membership Meeting, which will feature a continuing discussion with the distinguished urban design firm of KSK Architects Planners Historians, Inc.

As you will remember, SHCA selected KSK to create, with input from the community, a master plan to evaluate all of Society Hill. This evaluation will include from the river to 8th Street and from Walnut to Lombard Streets, for appropriate zoning, future development, suggested improvements and maintenance plans for all buildings, walkways, parks and open space.



See pages 14-15 for maps showing the zoning and open space for your block.

The project team will present an analysis of the existing conditions of the Society Hill neighborhood. They will summarize their findings related to current zoning and potential re-zoning areas, at risk development sites, population demographics, retail market conditions and the open space network. The meeting will also give neighbors the opportunity to respond to and make additions to the report.

Speakers will include John Gibbons from KSK, Tavis Dockwiler from Viridian Landscape Studio and Jim Hartling, Chris Lanckenau and John Gallery from Urban Partners.

Remember that everyone is welcome to attend the General Membership Meeting.

Please note that it will be held at the Society Hill Synagogue's Community Room. Simply arrive at the side entrance, 418 Spruce Street at 7:30 p.m. Light refreshments will be available from 6:45 p.m. to give residents the opportunity to meet and greet their neighbors. All SHCA members interested in Society Hill issues are welcome at our monthly Board Meeting. **Please note this will be held at the Physick House, 321 South 4th Street at 5:45 p.m.**

WEDNESDAY
January
18
5:45 p.m.
7:30-9 p.m.
Speakers:
Topics:

YOUR CALENDAR
Society Hill Civic Association Meetings
Wednesday, January 18, 2017
Board Meeting
Physick House, 321 South 4th Street
General Membership Meeting
Society Hill Synagogue Community Meeting Room,
side entrance, 418 Spruce Street
Representatives of KSK,
Philadelphia-based urban planning firm
**Existing Conditions to Consider
for Society Hill Master Plan**

STATELY IN SNOW

**Winter in Society Hill
Pennsylvania Hospital**
Bonnie Halda photo



SOCIETY HILL

Reporter



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Website
Find past issues in color
at www.societyhillcivic.org.

The views set forth in the opinion articles are the views of the authors and not necessarily of the Society Hill Civic Association.

Submissions

If you have news that would be of interest to Society Hillers, email Sandra Rothman at sandra.rothman@aol.com. Materials must be submitted in writing and include the name of a contact person. Edited submissions will be considered for publication if space permits. Letters to the Editor must be signed, with contact information.

SHCA Mission Statement

The aims and purposes of SHCA are to promote the improvement of the Society Hill area of Philadelphia, including its cultural, educational and civic activities, and the preservation and restoration of its historic buildings; to represent the residents of Society Hill in matters affecting the City of Philadelphia generally and Society Hill in particular; and to interpret the value and significance of Society Hill to the public.

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Reporter!

PRESIDENT'S MESSAGE

BY ROSANNE LOESCH

Our Oasis in the City

Our neighborhood association is continually striving to make this corner of the city a calm, beautiful and neighborly place. I value the oasis that Society Hill feels like to me. It sometimes takes reminding that Philadelphia is the fifth largest city in the USA. When I return from my visits to New York I feel like I can take a deep breath of relief that I've returned to the beauty, spaciousness and relative calm of Philadelphia. (If only we could get rid of Philadelphia's ubiquitous billboards and put I-95 underground, but I digress.) This feeling is especially notable in residential neighborhoods like Society Hill that are in the heart of the city, but seem to recall a quieter time.

Philadelphia's large variety of neighborhoods of different historical periods and styles is what draws both tourists and residents alike. I've learned, as a transplant myself, how devoted Philadelphia residents are to their own particular geographic patch and I celebrate the devotion and loyalty they show to their neighborhoods, each charmingly unique, each vigilantly overseen by its own neighborhood association or group.

This year our association is continuing the project to create a master plan for Society Hill. Three important General Meetings, the third Wednesday of January, March and May, will focus on the three phases of the plan: Existing Conditions, Recommendations and Final Plan. It's very important that you come to these meetings because this is a community-driven plan and you will need to keep informed. The January meeting will take place at 7:30 p.m. in the Society Hill Synagogue community room. To entice you to this meeting we will have light refreshments starting at 6:45 p.m. Come and mingle with your neighbors.

In addition, we are doing outreach to all stakeholder groups in Society Hill to get their input. These outreach meetings will begin this month. Look for notification in our weekly email blasts

that come out each Thursday. I urge you to become a member of your neighborhood association to receive these weekly newsletters and to support the important work we do.

Just some of the reasons to renew your membership or become a new member: our highly vigilant and knowledgeable zoning, legal and safety committees; our beautification projects in Washington Square; the weekly cleanups by Center City District employees on trash day — paid for by SHCA; our spring and fall community-wide cleanups; weekly crime reports from the 6th District Police; a graffiti removal task force; brick sidewalk repair subsidies to homeowners as an incentive to keep our streets safer for all; and a tree planting committee. Also, our work on issues like changes in zoning regulations and procedures, bike lane delineators potentially proposed for Spruce and Pine and efforts to resolve various construction project issues are additional reasons to support your neighborhood association.

Finally, I must give a shout out to the remarkable efforts of our team of communicators: the editor in chief of our newsletter, Sandra Rothman and her team; Martha Levine and her amazing Block Coordinators, who disseminate information to the neighborhood at a moment's notice; and the chair of our website committee, Amy Demarco and her team who are designing a brand new website for SHCA with the help of the professional website designers, Masters Group Design.

On behalf of the board and our hard working administrator and accountant, Matt DeJulio and Greg DiTeodoro, our committees and volunteers, I wish you all the best for a safe, peaceful and happy new year.



**Rosanne Loesch,
SHCA President**

Rosanne Loesch is an attorney and former president of SHCA. She, her husband and two children have lived in a historic house on Spruce Street since 2002 and, before that, lived for 14 years in the Washington Square West neighborhood.

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KEEPING POSTED

BY AL CAVALARI

If Franklin Asked for Your Support

Benjamin Franklin's historic accomplishments affect you personally to this day. Ben risked his life when he signed the Declaration of Independence, which was viewed as an act of sedition by the English monarchy. At the end of his life, so old and sick at age 81 that he had to be carried into the Constitutional Convention, Franklin signed the document, which still protects you every moment of your life as an American citizen. As a civic leader, he contributed to Philadelphia by establishing institutions that still serve you today. After all he's done for you, how far would you go to show support for Benjamin Franklin if he were able to ask you for it?

I decided to show my own support by joining four of the venerable institutions started by Ben Franklin in our city in the 1700s, each of which I'll feature in the next several issues of the *Reporter*.

We begin with the Library Company of Philadelphia. As a young leather-aproned tradesman, Franklin established a weekly study group of 12 men who met in Pewter Platter Tavern down the alley across from Christ Church.

Franklin suggested that by "clubbing our books to a common library," each would have access to a larger selection than any one man could have on his own. In 1731, he drew up articles to charter a joint-stock company for the first subscription library in North America. Members who joined it by purchasing a share would support the Library Company.

As America's oldest cultural institution, it still fulfills the purpose stated in its founding document. In the belief that books can change lives, it is a research library "for the advancement of knowledge and literature" with a non-circulating collection of half a million rare books and other materials. These are made available to the public for study and enrichment. While advanced scholars come from around the world to use its holdings, its website states that it "serves all readers who can benefit from the use of our collections." We are fortunate that its public programming of exhibits, lectures, etc. are just down the street and easy to enjoy.

The postcard shown here was published by The Library as a memento of its current exhibition *Together We Win, the Philadelphia Home*

Front During the First World War, which marks the 100th anniversary of America's entry into that conflict. The exhibit conveys life in Philadelphia at that time and examines the contributions its residents made to the allied cause.

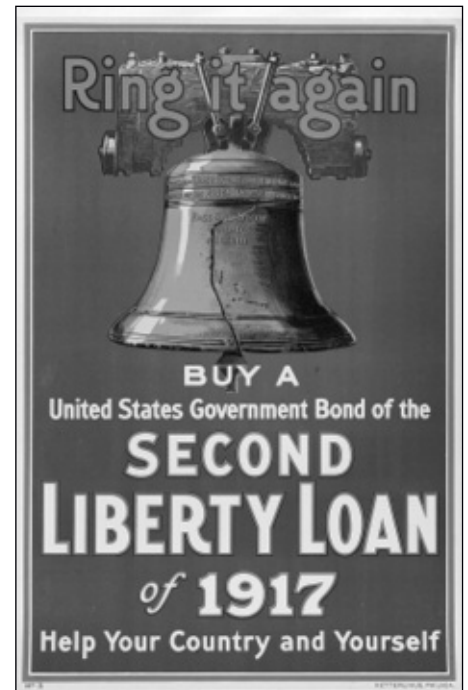
In the 18th century, shareholding became a matter of civic pride, and it remains so today. Franklin's vision of a library created by the collective efforts of his neighbors — it is not part of the Free Library of Philadelphia — continues with the historic membership shares it still issues. For a one-time purchase and then a modest yearly contribution, you can say "yes" to Ben Franklin by purchasing a share, thus becoming a descendent of his original junto, or club for mutual improvement. Each share is numbered and the history dating back to its historical owner is documented. You've heard of Elfreth's Alley near Christ Church? I now own the very share issued to Jeremiah Elfreth in the 1760s and have a beautiful stock certificate as proof.

After the Constitution was signed, a woman outside of the State House asked Franklin what kind of government had been created, "a monarchy or a republic?" He answered "A republic, if you can keep it." Since in a republic the people hold the power, it's the public's responsibility to support and maintain its institutions. So if Franklin asked for your support, what is your answer?

If you visit: The Library Company is free and open to the public at 1314 Locust Street, between Broad and 13th Street, Monday through Friday, from 9 a.m. to 4:45 p.m.

The current exhibition runs through April 17. Visit www.librarycompany.org for more information.

Al Cavalari is a certified member of the Association of Philadelphia Tour Guides and gives tours as a volunteer for the National Park Service. For a day job he operates The Flag Guys, a flag business in upstate NY.



The Library Company of Philadelphia

"If Franklin asked for your support, how far would you go? Living in Society Hill, you need not go very far to take advantage of his legacy to you."

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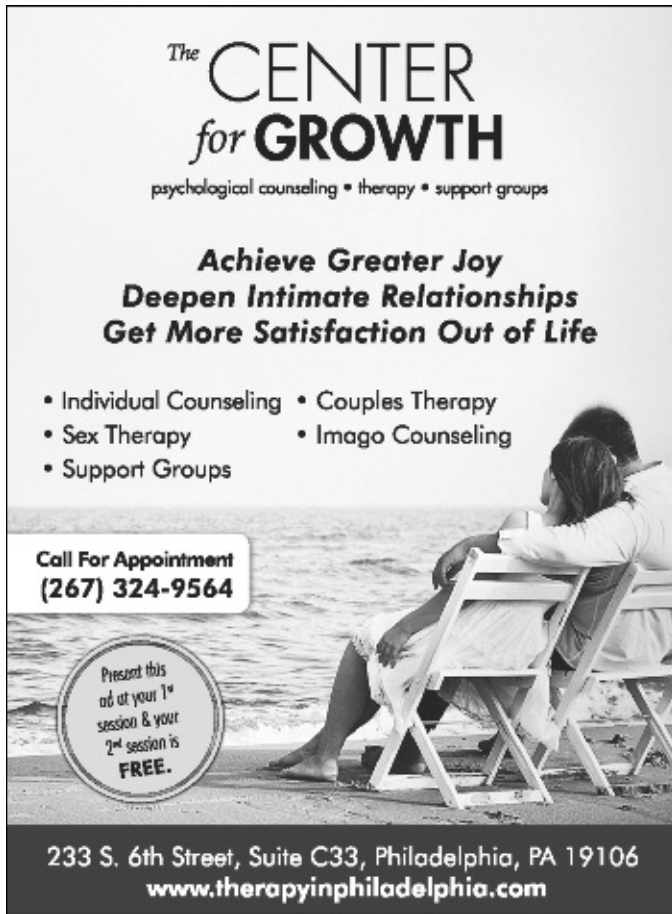
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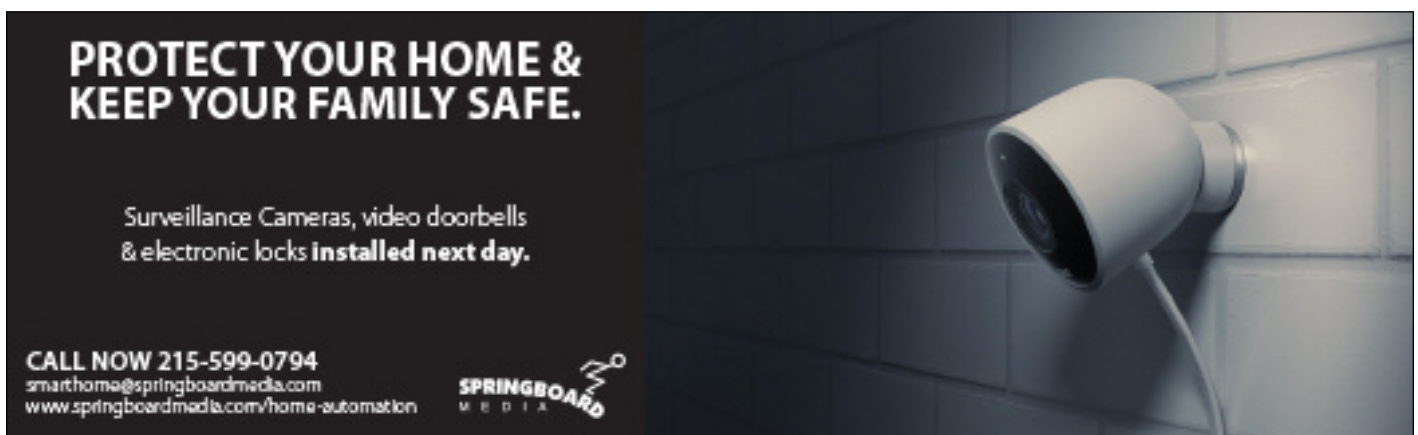


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ANNUAL HOLIDAY SOCIAL AT BRIDGET FOY'S

Over 70 members of our civic association took the opportunity to greet old friends and make some new ones early in December at Bridget Foy's, 200 South Street.



Ned Scharff, Rosanne Loesch and Jeff Berry



Judy Spiller and Roberta Marcus



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Bob Curley, Mary Purcell



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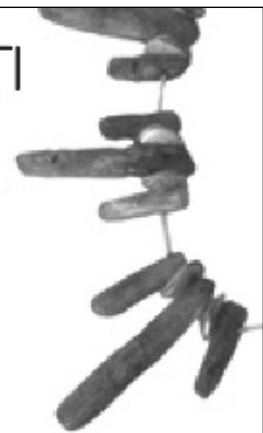
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BE WELL NOW

BY JULIE FEATHERMAN

Getting to the Root of the Problem

If I had a dollar for every time I'm asked, "Am I losing my hair?" I'd be a millionaire. All hairdressers have heard remarks like these over the course of their careers: "I feel like I'm losing my hair, what do you think?" "Is this normal?" "Have you seen this before?" "Does it look thinner than the last time you cut my hair?"

Women over the age of 30 most frequently ask these questions. Normally, we have a balanced cycle of growth, loss and rest. However, this cycle can become disrupted. There may be an underlying health problem like diabetes, lupus or hyperthyroidism. Sometimes a stressful period in one's life can affect hair growth and loss, as can certain prescription drugs, nutritional deficiencies and plain old genetics.

Often, hair loss is related to a hormonal change, such as after the recent birth of a child or during the onset of menopause. As estrogen levels go down, women lose hair, and the result can have a palpable emotional toll. Dr. Sonya Lee, Chief of Gynecology at both Penn Presbyterian Medical Center and the Philadelphia VA Medical Center reports, "I have lots of patients who ask about hormone replacement therapy to help with hair loss, even though it can increase risk for breast cancer and heart disease."

Here are some safer suggestions for strategizing your hair loss:

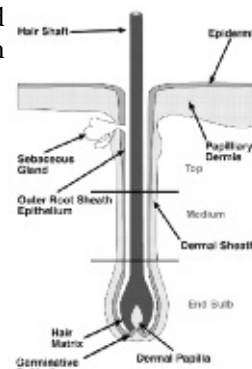
Seek medical advice. Penn Medicine's Hair and Scalp Department is a world-class center for hair and scalp disorders. Their experts help to assess and diagnosis even the trickiest of hair loss mysteries. Blood tests, nutritional assessment, even a biopsy may be needed to get to the root of the problem. Excessive hair loss may be your body's way of alerting you to a more serious medical condition.

Incorporate scalp manipulation daily. Scalp and hair follicles need good blood and lymph circulation for optimal hair growth. Learn to gently massage your entire scalp, with quality organic oil. Try rich carrier oils like grapeseed, coconut or jojoba.

Stop using shampoos that contain sodium lauryl sulfate, commonly known as SLS, the ingredient that causes sudsing in soaps and shampoos. Research has proven a link between SLS and hair loss. SLS is a caustic detergent, excellent for degreasing a car engine but capable of compromising our hair follicles. SLS can also impair the ability to grow hair. Never buy or use a shampoo or conditioner that contain SLS.

Take an honest look at your diet. A poor diet can cause inflammation — the enemy of good skin and hair. Juliet Burgh, Philadelphia fitness and nutrition expert and co-host of the health and wellness podcast *Insatiable*, says, "When we aren't properly digesting our food and getting the right nutrients, one of the first physical symptoms of a nutrient deficiency shows through our hair, skin and nails. Insufficient zinc and iron are a big cause of hair thinning and breaking. Eating a primarily plant-based diet rich in whole foods can help to ensure you are getting the proper vitamins and minerals to support healthy hair, skin and nails." Also, make sure you take a quality omega-3 supplement, either fish or flax, daily. They are known to play a vital role in hair health.

Consider taking the Demodex Folliculorum information out there seriously. What? Never heard of these microscopic mites? Chances are, you may have them. As our age and sebum levels increase, the Demodex mite infestation increases. Sea buckthorn and tea tree oils are known to wipe out this mite. Add these powerful oils to your scalp massage regime and look for a natural shampoo that includes these healing ingredients.



Hair follicle diagram

Julie Featherman is the owner of Juru Salon & Organics, 713 S. 4th Street. Her mission is to help people live healthier, minimize their carbon footprint and think sustainably.

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All Gloria Dei's venerable trees remained standing in Hurricane Sandy, preserving the historic graves below.

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WELCOME BASKETS

BY MARTHA LEVINE

Welcome Baskets for New Homeowners

SHCA welcomes new home and condo owners with a special gift, the Welcome Basket. It's a generous basket filled with fresh foods, neighborhood information and numerous gift certificates from many of the contributors listed below. To date, we've presented more than 785 baskets. If you are a new owner (sorry, no renters), please contact Martha Levine at marthalev6@gmail.com or 215-629-0727 to make an appointment to receive a basket in your home. The presentation takes about 45 minutes.

Welcome to our newest contributors:

Craftsman Row Saloon, 112 S. 8th Street

Located in the heart of Jewelers' Row and just celebrating its first anniversary, this newly renovated restaurant features pub fare, all made in-house, along with a selection of cocktails, wine and draft beer. Reasonable prices. Monday to Sunday, 11 a.m. to 2 a.m.

SoapBox, 616 S. 6th Street

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We thank the many generous contributors who make our basket program possible. We urge you to thank them by patronizing their establishments.

2017 SOCIETY HILL WELCOME BASKET CONTRIBUTORS

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Starbucks Coffee Inc., 8th & Walnut Streets

Food Stores

Acme Markets, 5th & Pine Street

Restaurants

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Bridget Foy's, 200 South Street
Campo's Deli, 214 Market Street
City Tavern, 138 S. 2nd Street
Craftsman Row Saloon (bar & restaurant), 112 S. 8th Street
Creperie Beau Monde, 624 S. 6th Street
Don Quixote Tapas, 526 S. 4th Street
Fork, 306 Market Street
Frieda's Café, 320 Walnut Street
Garces Group — Amada, 217 Chestnut Street — and others
Gnocchi, 613 E. Passyunk Avenue (near 5th & South Streets)
High Street on Market, 308 Market Street
Keating's Rope & Anchor Bar & Kitchen, Hilton @ Penn's Landing
La Buca Ristorante, 711 Locust Street
La Fourno, 636 South Street
Malbec, Argentine Steakhouse, 400 S. 2nd Street
Mustard Greens (Chinese), 622 S. 2nd Street
Panorama, 14 N. Front Street
Positano Coast Restaurant, 2nd & Walnut Streets
Serpico, 604 South Street
Talula's Daily (café and take out) 208 W. Washington Square



Happily Ever After (toys), 1010 Pine Street
Head House Books, 619 S. 2nd Street
Lolli Lolli (children's clothing and toys), 713 Walnut Street
Paper On Pine (invitations and stationery), 115 S. 13th Street
Show of Hands Gallery (crafts), 1006 Pine Street
SoapBox (handmade soaps, skin care) 616 S. 6th Street
Yarnphoria (yarn and supplies), 1016 Pine Street

Theaters/Entertainment

Annenberg Center for the Performing Arts, 3680 Walnut Street
Arden Theater, 40 N. 2nd Street
1812 Productions (all comedy theater), 215-592-9560
Ghost Tours of Philadelphia, 610-587-8308
Historic Philadelphia Inc., SW corner 6th & Chestnut Streets
Independence Seaport Museum, 211 S. Columbus Boulevard
InterAct Theater Company, 2030 Sansom Street
Lantern Theater Company, 10th & Ludlow Streets (south of Market)
National Museum of American Jewish History, 5th & Market Streets
National Liberty Museum, 321 Chestnut Street
Pennsylvania Ballet, Academy of Music, Broad & Locust Streets
Penn's Landing Playhouse @ the Seaport Museum, 211 S. Columbus Blvd.
Philadelphia Chamber Music Society, 215-569-8080
Philadelphia History Museum, 15 S. 7th Street
Philadelphia Shakespeare Theatre, 2111 Sansom Street
Philadelphia Society for the Preservation of Landmarks, 321 S. 4th Street
Philadelphia Theatre Company, S. Roberts Theater, Broad & Pine Streets
Prince Theater, NextMove Dance, 1412 Chestnut Street
The Chamber Orchestra of Philadelphia, Kimmel Center, 215-545-1739
The Philadelphia Chamber Ensemble, Old Pine Church, 412 Pine Street
Wilma Theater, 265 S. Broad Street



Other Services

In Good Health, Therapeutic Massage, 232 S. 4th Street
Judy Moon Massage Therapy, Hopkinson House, 604 Washington Square
Liberty Tree & Landscape Management, 215-725-3637
Petmoir, A Memoir of Your Pet, 215-803-0723
Riff Cleaners, 314 S. 5th Street
SCULPT—Personal Trainer, 215-803-0723
The Worth Collection, New York (women's fashions), 215-925-8813



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ON OUR SHELF

BY RICHARD DE WYNGAERT

“Before the Fall” by Noah Hawley

This riveting satire is animated by mystery, compelling characters and a close examination of the values defining our times. *Before the Fall* is a page-turner with depth: a bit of John Grisham, a dash of Cormac McCarthy and a layer of Tolstoy.

The storyline is built around the crash of a private jet into the Atlantic Ocean — sixteen minutes after takeoff — while shuttling two exceptionally privileged families from Martha’s Vineyard back to Manhattan. Of the passengers, only two survive: Scott Burroughs, a struggling, 40-year-old painter, and JJ, the four-year-old son of David Bateman, the owner of the jet and CEO of a wildly profitable conservative cable network.

Blood oozes, and the media pounces upon its prey. The crash and its high-profile victims create an audience of addicted viewers. The media smells ratings and immediately does what it does best: create and mold clashing stereotypes into compelling paradigms of fear, envy and loathing.

Noah Hawley deftly weaves a narrative, fluidly going back and forth between the past, parceling out “bits of history” that give the characters

a “story,” and the present: shocked, rubber-necking voyeurs, over-fed and stuffed with grisly material and conspiracy-laden news coverage.

We are shepherded through the debris in a search for what “really” happened by a team of turf-conscious, self-interested DC gunslingers and the extreme right-wing anchor of David Bateman’s cable news network, the self-proclaimed Arbiter of Truth for the common man.

The investigators are all looking for a pelt, a trophy for their office. The cable news blowhard is looking to capitalize on any distortions and lazy thinking. And the audience, our society, is feeding its addiction to garbage packaged as news.

What Hawley has done so well is bring into focus a collective and individual landscape of aspiration and regret. What do we stand for? What is nonessential to who we are? What holds society and families together? What stresses are too disruptive? And how does one modulate unearned fame and adulation — a key metric for success in our culture?



Bring this article to Head House Books and receive 20 percent off any hardcover fiction or nonfiction title in the store, or have Headhouse Books donate it to SHCA on your behalf.

Richard De Wyngaert is the owner of Head House Books, Society Hill’s only local, independently-owned bookstore, located at 619 S. 2nd Street.

Christmas Tree Recycling

This program, which is in its 28th year, will run for two weeks from Monday, January 2, through Saturday, January 14. As always, residents may drop off their trees for recycling at any of the Streets Department Sanitation Convenience Centers Monday through Saturday from 8 a.m. to 6 p.m. To find the center most convenient for you, visit www.philadelphiastreet.com/holiday.

Shovel Within Six Hours or Else!

Remember that there is a city ordinance that snow must be cleared within six hours after the end of a snowfall. The path must be 36 inches wide. Unlike some cities, Philadelphia actually enforces its sidewalk clearing law. Violation could result in penalties up to \$300. Be a good citizen and help keep snow clear of storm drains and fire hydrants. And remember to assign someone to take care of your snow removal if you plan to travel.





Jan Stephano ABR, CSR, CNE

Thank you, friends and neighbors, for your sales and listings in 2016. Looking forward to a great 2017 for all of us.

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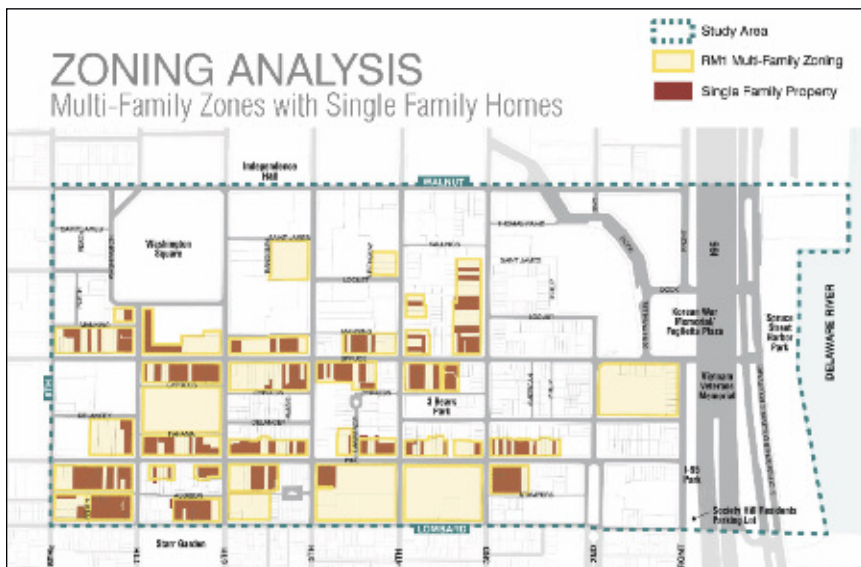
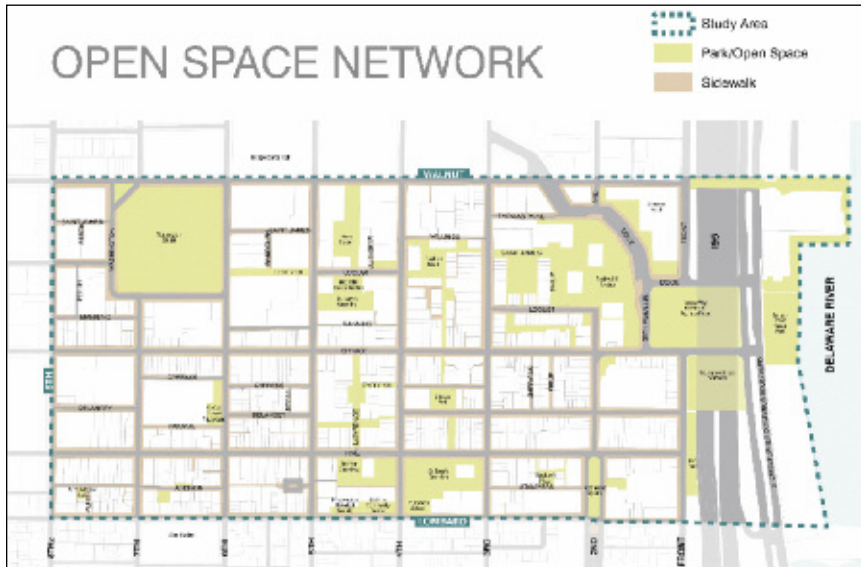
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RESERVATIONS RECOMMENDED

NEIGHBORHOOD PLAN

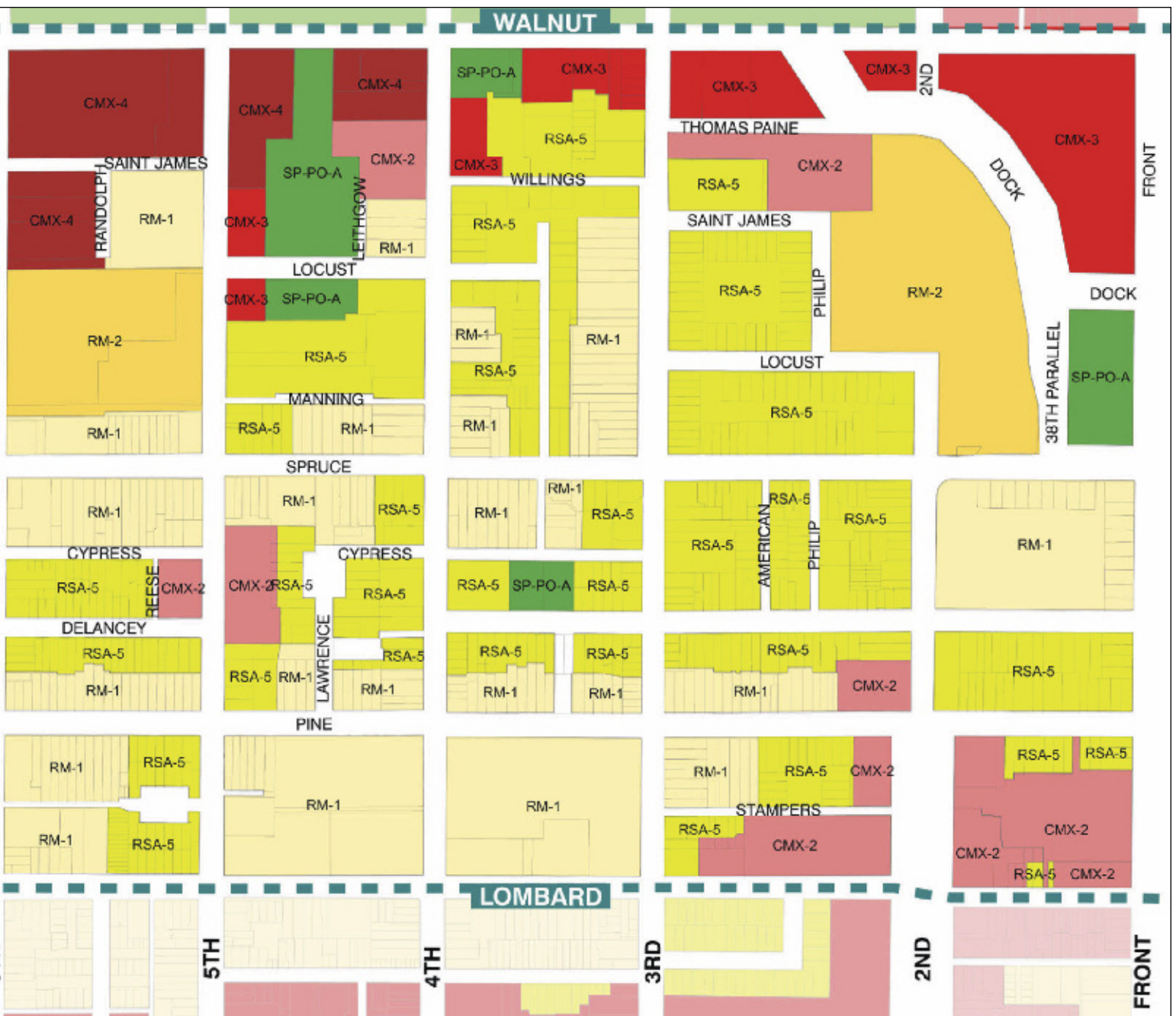
What's the Current Zoning for Society Hill?

S HCA has engaged the urban design firm KSK to create a master plan for our community going forward. This evaluation will consider appropriate zoning and future development, as well as suggested improvements and maintenance plans for all buildings, parks and open space. Since community input is vital to the success of this plan, please review this information and plan to attend our January, March and May General Membership Meetings on the third Wednesday of those months. Have a say in the way your community could be developed!



- CMX-2
- RM-1
- RSA-5
- CMX-3
- RM-2
- SP-PO-A
- CMX-4
- RM-4

NEIGHBORHOOD PLAN



Zoning Codes

These are the broad definitions for the zoning codes for our neighborhood. For a more detailed and understandable explanation, visit: www.planphilly.com/articles/2007/10/24/2140.

CMX-2: Small-scale neighborhood commercial and residential mixed use

CMX-3: Community commercial and residential mixed use

CMX-4: Center City commercial mixed use

RM-1, RM-2, RM-4, RSA-5: Detached; Semi-Detached; Attached; Multiple Buildings on a Lot

SP-PO-A: Active Parks and Open Space

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IN MEMORIAM

Donald Montanaro

We are sad to inform neighbors of the death of Society Hill resident and pioneer Donald Montanaro on November 30.

From 1957 to 2005, Donald was the Philadelphia Orchestra’s associate principal clarinetist. In addition, he taught at the Curtis Institute of Music, starting in 1980 until 2014. His students occupy important positions in orchestras throughout the United States, as well as in Beijing, Malmö in Sweden, Mexico City, Seoul and Toronto.

Donald’s influence was felt across America and abroad. He was founder and artistic director of the Philadelphia Chamber Ensemble, performed at the Marlboro Music Festival and the Casals Festival, toured Europe and the Far East

as a soloist, and taught master classes around the world.

A native of South Philadelphia who attended South Philly High and the Settlement Music School, Donald was naturally attracted to nearby Society Hill, which was in the early days of redevelopment, when he and his wife, Margarita, were deciding where to raise a family.

When not playing or teaching music, he enjoyed travel and cheering for the Phillies. He will be remembered as “a perpetually happy, calm, clear-thinking individual who was passionate about his family, his music and playing, his students and his friends,” Margarita said. In addition to his wife, he is survived by sons Alexander and Gregory, and two granddaughters.



Donald Montanaro, 1934-2016

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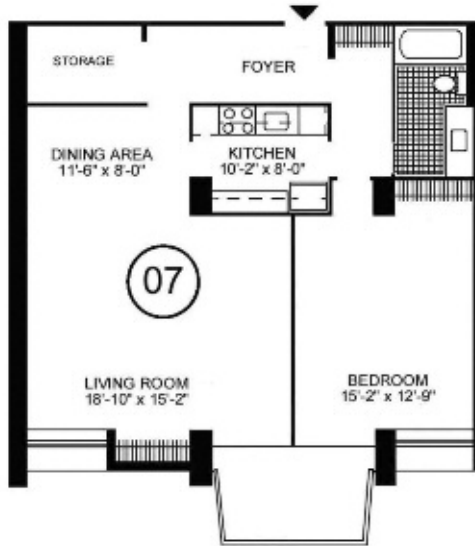


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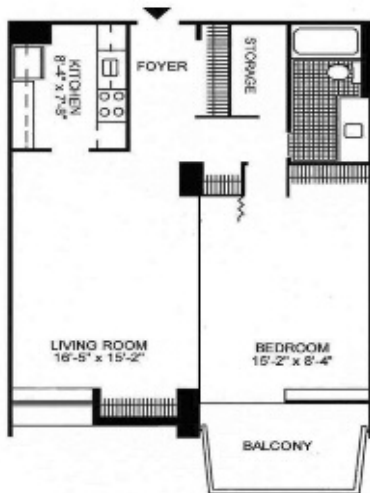
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Hopkinson House

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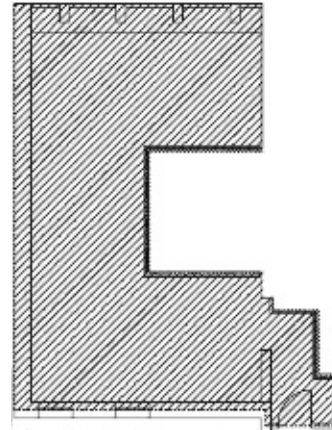
Updated deluxe one bedroom, one bathroom with a light-filled living and dining area, newly renovated galley kitchen, a generously sized bedroom with a large closet, and a private balcony offering panoramic views to the east, south, and west from a high floor. 1,003 sf | **\$377,900**



One bedroom, one bathroom with hardwood floors in the living area, fully renovated kitchen and bath, and a sun-soaked master with a balcony boasting panoramic views of the Delaware River, Center City skyline, and unobstructed see-forever views to the south. 778 sf | **309,900**

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HISTORIC PRESERVATION

BY JONATHAN BURTON

Saved! Preserving Old Philadelphia

Philadelphia is thriving and new development is everywhere. But what are we losing in the process? What must “go” to make room for the new? We are at risk of losing Jeweler’s Row as we know it. In 2015, we lost a number of significant historical structures: the old Children’s Museum (Wallace Storage Warehouse built in the 1890s), Philadelphia International Records (Superior Laboratories, built 1910) and the Boyd Theatre (built 1928), among countless others.

As Philadelphians, we are proud of our history. In walking distance we have the Atwater Kent (old Franklin Institute), the Second Bank (U.S. Customs House), Elfreth’s Alley, Independence Hall and the Powel House. Imagine what Philadelphia would be like if each of those sites had been demolished.

These particular sites survived time and re-development. Not by happenstance, but because concerned citizens came together to make sure they were preserved for future generations. Who were these advocates and how did they do it?

On view in the Community History Gallery at the

Philadelphia History Museum, **Saved! Preserving Old Philadelphia** will highlight the work of The Philadelphia Society for the Preservation of Landmarks. Come learn about the indefatigable Frances Wister and others who fought to save the treasures of Old Philadelphia. Vintage photos and artifacts will highlight the 85-year history of this pioneering organization, which today operates four historic house museums: Powel House, Grumblethorpe, Hill-Physick House and Historic Waynesborough. Visit www.PhilaLandmarks.org to learn more.

The Philadelphia History Museum (Atwater Kent) is located at 15 S. 7th Street. Exhibits in the Community History Gallery are sponsored by PECO.

PhilaLandmarks has received a generous grant from the William B. Dietrich Foundation for the complete restoration of the roof at the historic Hill-Physick House, 321 S. 4th Street. As an 85-year old historic preservation nonprofit, PhilaLandmarks is committed to maintaining its properties for the long-term, and this grant award is critical in ensuring that the Hill-Physick House remains an important resource in Philadelphia’s cultural community.

Jonathan Burton is the Executive Director of The Philadelphia Society for the Preservation of Landmarks.

ORDER NOW

2017 Society Hill Calendar Now Available

Reporter photographer Bonnie Halda has compiled another stunning calendar featuring color photographs of the charming historic buildings and gardens of Society Hill, where “America’s past meets the future.” All proceeds will benefit the Society Hill Civic Association. To order, visit www.lulu.com/shop and search for Bonnie Halda.

CLEAN-UP WITH RECYCLING



Todd Kelley, owner of Graffiti Removal Experts, LLC, shows off the electronic recyclables (left) and the donations that he dropped off at Cradles to Crayons (right) from clean-up day.

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Sun-filled updated one bedroom, one bathroom with floor-to-ceiling windows boasting spectacular river views to the south. 700 sf | **\$269,900**

INDEPENDENCE PLACE

233 - 241 S. 6th Street



2 bedroom plus den area, 2 bathroom custom-designed by Cecil Baker with a sun-filled living room with floor-to-ceiling windows, adjacent dining area, designer-appointed kitchen, and a balcony boasting panoramic Washington Square, Center City skyline, and Delaware River views. There is spacious den area that could be converted to a second bedroom, separate den currently used as a home office, lavish master suite with custom closets, and contemporary bathrooms. 1,818 sf | **\$1,195,000**



Corner 3 bedroom, 2 bathroom on a high floor with balcony. 2,045 sf | **\$1,050,000**



HEADHOUSE FARMERS' MARKET

BY KATY WICH AND LISA KELLY OF THE FOOD TRUST

Where to Find Farmers Markets in the Winter

If you are missing our much-loved Headhouse Farmers Market, don't despair. We will be back with all your favorite vendors and several new faces on May 7, 2017. In the meantime, here's a list of the city markets that will still be active throughout the winter season.

Fitler Square

23rd and Pine Streets

Open from 9 a.m. to 1 p.m. on Saturdays

This market is anchored by two produce farms: Highland Orchards and Brogue Hydroponics. **Brogue** farms both conventionally and hydroponically, so they continue to sell some great produce even throughout the coldest months of the year. At Brogue, you'll find lettuces, fresh herbs, mushrooms, microgreens, turmeric, ginger and much more. Keep an eye out for their early asparagus too; Brogue is often first to market because of their innovative farming techniques. **Highland Orchards** brings a wide variety of products to market, including vegetables, tree fruit, pastured meats and eggs, baked goods from their farm kitchen, pickles, canned goods, dairy products and cheeses.

Philly Fair Trade Coffee, a regular at the Headhouse Market, will also be out in force at Fitler Square every Saturday. The company is pleased to announce they have opened the Philly Fair Trade Roaster Caffe at 36 S. 7th Street between Walnut and Chestnut. Stop by to get your caffeine fix.

There will also be a rotation of hard cider, whiskey and beer vendors at Fitler Square this winter and into the spring.

The Clark Park Market

43rd Street between Baltimore and Chester Avenues

Open year round on Saturdays from 10 a.m. to 2 p.m.

Several produce vendors post up there all winter. Check out **Landisdale Farm's** dizzying array of organic vegetables, raw milk, cheese and eggs. **Eden Garden Farm & Orchard**, a Mennonite farm, is widely known for their apples and cider. **Hands on the Earth Orchards** also has a great selection of apples and baked goods from their farm kitchen. We love their homemade Pop Tarts. **Primordia Farm** sells some of the most delicious and beautiful mushrooms I've ever seen and eaten — about half they grow and the other half they forage. Recently, some of their mushrooms were prepared for the Obamas, by White House chefs, when they were in Pennsylvania.



Community Supported Agriculture (CSA) box from Landisdale Farms.

Valley Milkhouse Cheese is a women-owned fromagerie from the Oley Valley. Stefanie, one of the owners, makes a variety of fantastic French-style cheeses using a local dairy and ingredients. Her cheese recently made Craig Laban's "Top 15 Cheeses of Philly" list! **Slow Rise Bakery** has great bread, especially sandwich breads and baguettes. In the winter, baker Brian Hernon cooks the baguettes 99 percent to completion so that customers can bring them home and finish them in the oven. There's nothing like it. They're crisp and warm and fluffy on the inside, with enough structure to hold up to spreads, meats and cheeses. Amish bakers' **Forest View Bakery** has really inexpensive and tasty sweet baked goods plus a full lineup of pickles, jams, local maple syrup, yogurt and a small assortment of produce that the Fisher family grows.

Finally, for meat, there's **Livengood Family Farm** from Lancaster County — and yes, that is their last name. Dwain Livengood carries a full selection of pastured beef, poultry, pork, eggs, plus produce from their family farm. Their smoked ham hocks make the best bean soup, and their soy-free eggs have deep orange yolks and unrivaled flavor. In my not so humble opinion, they carry some of the best meat in the entire city.

As you can tell, there is plenty of activity in our city markets over the winter. We hope that you'll support our local farms and producers. Questions? Please look us up online at www.thefoodtrust.org to learn more about our mission and how you, too, can get involved with the Food Trust.



Fromage from the women-owned Valley Milkhouse Cheese Fromagerie.



The Food Trust

The Food Trust, in partnership with Get Healthy Philly, operates more than 25 Farmers' Markets in Philadelphia, including the Headhouse Farmers' Market, Philadelphia's largest outdoor market. For more than 20 years, the Food Trust has been working to ensure that everyone has access to affordable, nutritious food and information to make healthy decisions.

THE LIPPINCOTT

227 S. 6th Street



3 bedroom plus den, 3 bathroom built from raw space featuring a spacious great room with a fireplace, balcony boasting sunrise city views, and adjacent dining room. There is a chef's kitchen, den with exposed brick, gorgeous hardwood floors and beautifully appointed marble bathrooms. Climb a stunning spiral staircase to the home's crown jewel, a second floor private roof deck offering city views to the north. 2,306 sf | **\$1,795,000**



High-end, fully custom 2 bedroom plus den, 3 bathroom home with an open chef's kitchen with granite counter tops and wood cabinetry, exposed brick walls in the living area, 11 foot ceilings with exposed beams, fireplace, private terrace with city views, and beautiful dark oak floors throughout. Parking and storage space in the building are included. 2,189 sf | ~~\$2,100,000~~ **PRICE REDUCED \$1,595,000**



Custom designed 2 bedroom plus den, 2 bathroom with oversized windows that literally bring Washington Square into the home. The residence features high ceilings, exposed ductwork, an open chef's kitchen and lavish master suite. Bathrooms are beautifully appointed in marble. There are hardwood floors and designer finishes throughout. 1,775 sf | **\$1,495,000**

SOUTH STREET HEADHOUSE DISTRICT

BY MIKE HARRIS

Awards and Accolades Galore

As 2017 begins, we are fortunate to enjoy strong, positive momentum in the South Street Headhouse District (SSHD), evidenced by the large number of local businesses that have been recognized with awards and accolades in the past year. The fact that these enterprises span a wide array of goods and services indicates SSHD's exciting growth. District businesses that received recognition in 2016 include:

The Home Hero, a handyman service headquartered in our community, received the Greater Philadelphia Chamber of Commerce Award for Excellence in Customer Service and was included in the "Philadelphia 100," a list of the fastest growing privately held companies in Philadelphia. Owner Peter Rose has found a niche performing jobs too small for "mere mortal contractors" and offers quality craftsmanship, polite and friendly technicians and a heroic commitment to customer service. www.thehomehero.com.

Cohen & Co was named by Popular Mechanics Magazine as one of America's best hardware stores. www.cohenandcompany.com.

Totem Brand and Infinite Piercing was a finalist for the Philadelphia Storefront Challenge, which recognized the city's best façade upgrades and display windows. www.infinitebody.com.

Liberty Bellows Accordion Shoppe was featured on MSNBC's Your Business on October 2 in a lead, national story recognizing the business as the biggest and best accordion supply and repair shop in the country. www.libertybellows.com.

Philadelphia Magic Gardens was named Visit Philadelphia's "Most Instagrammable Place." www.phillymagicgardens.org.

TLA was named the number one music venue in Philadelphia by Thrillist, a leading men's digital lifestyle brand. www.tlaphilly.com.

Hungry Pigeon was listed in the Washington Post as a top 10 Philadelphia restaurant. www.hungrypigeon.com.

Metro awarded the following restaurants for:

Best Regional Sandwiches

Twisted Tail, Fried Catfish Sandwich
Plenty Cafe, New Orleans Sandwich
Milkboy South, Mushroom Seitan Sandwich

Eater Philly's 2016 awards include:

Top 10 Desserts

Serpico, Rocky Road
Hungry Pigeon, Pumpkin Pie
Bistro LaMinette, Mille Feuille aux Framboises
Southwark, Grandmother's Chocolate Cake

Best Pastry Chefs

Hungry Pigeon
Little Bird Bakery & Cafe

Top 10 Candy and Candy Shops

SweetTooth

Finally, all of the following businesses were named in *Philadelphia Magazine*:

2017 "Best of Philly"

Brickbat Books	ELA
Good King Tavern	Hungry Pigeon
L'Etage	Liberty Drones
Moon + Arrow	Retrospect Vintage
Whetstone Tavern	Woodrow's Sandwich Shop
ZAKTI Fitness	

We send hearty congratulations for these well-deserved awards, and we thank the community for supporting all of the businesses in the District. If you haven't visited these "Best of" establishments, we encourage you to give them a try!

Happy New Year!

Mike Harris is Executive Director of the South Street Headhouse District.

Editor's Note: In the last issue, we inadvertently gave the byline for this column to Claire Batten, instead of Mike Harris. Our apologies for any confusion this might have caused.



Mike Harris, Executive Director, SSHD

Visit these establishments, and try out the "Best of!"

EXERCISE AND SOCIALIZE

Dress warmly, strap on those sturdy sneakers and take to the sidewalks this winter

The **Walkie/Talkies** meet at Three Bears Park, Delancey Street between 2nd and 3rd Streets, on Tuesday and Thursday mornings at 8:15 a.m. for a one-hour stroll through our historic community. Anyone is welcome to participate in this non-stressful, one-hour exercise & socialize program.

"Philly Is Walking In The Park!" meets at the fountain in the center of Washington Square, 6th and Locust Streets, at 8 a.m. on Mondays, Wednesdays and Fridays for a half-hour, self-paced walk through our historic, beautiful park, led by neighbor Dr. Lisa Unger. All are invited to join us.



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MEMBERSHIP REPORT

BY MATT DEJULIO

2017 Membership Drive Continues Full Steam Ahead

By early December, over 600 Society Hill residents had renewed their association membership — slightly higher than the same time last year, which saw an all-time record of 1,127. Winners of the restaurant certificates for those who renewed by December 31 will be announced in the March/April 2017 *Reporter*.

If you have delayed in sending in your renewal, or wish to join, please do so today. We welcome each of over 3,600 households to join SHCA. Your civic association helps protect your real estate investment by funding many of our improvement projects, as well as providing subsidies to neighbors who plant trees and fix their sidewalks. We help enhance your quality of life when we advocate on your behalf regarding zoning changes, real estate taxes, crime problems and traffic issues. All of this is accomplished through the hard work of our dedicated board of directors, committee members, block coordinators and most importantly, your membership dues.

Without member dues, SHCA would cease to function. Protect your neighborhood and your real estate investment. **Sign up today!**

Email Mattdejulio@aol.com with questions or comments, which will be shared with our board members representing every quadrant in our unique, historic neighborhood.

Matt DeJulio is a retired publishing executive. He has served SHCA as its administrator since 2001.

Neighborhood Checklist

- ✓ See a Franklin light that's out? Call 311 to report it.
- ✓ Keep our sidewalks safe. Turn on your front door lights after dark every night.
- ✓ Use your home security system! Let it help protect you.
- ✓ See graffiti on our neighborhood public spaces? Email todd@graffitiremovalexper.com. For removal on private property, call 311 or 215-686-8686.

Society Hill List of Contractors

Current SHCA members may request a copy of the updated **Society Hill List of Contractors** — all highly recommended by neighbors.

Please contact Martha Levine at 215-629-0727 or email: marthalev6@gmail.com.



Society Hill
CIVIC ASSOCIATION

Membership Application

Name _____

Address _____ Apt. # _____

City, State, Zip _____

Home Phone _____

Work Phone _____

Email (print clearly) _____

IMPORTANT: Today, most everyone communicates via email. Please be sure that we have your current email address — so that you can receive important updates between publication of our community newsletter. All SHCA emails will be judiciously screened, and rarely will we send emails more than once a week. Nor will we share your email address with anyone else. This convenient, 21st-century system helps save our civic association postage costs, while keeping you regularly informed.

Residential Memberships

- \$ 50 Basic Household Membership
- \$ 40 Senior/Student/Single
- \$ 100 Federal Friend
- \$ 150 Georgian Grantor
- \$ 300 Jefferson Benefactor
- \$ 500 Washington Benefactor
- \$ 1,000 Benjamin Franklin Benefactor

Business Memberships

- \$ 100 Institutions — 5+ employees
- \$ 60 Institutions — fewer than 5 employees

Additional Contributions

\$ _____ Washington Square Beautification \$ _____ Franklin Lights

\$ _____ Sidewalk Cleaning/Graffiti Removal \$ _____ Tree Tenders

\$ _____ Zoning and Historic Preservation \$ _____ McCall School

Total Enclosed \$ _____

Charge VISA/MasterCard:

Number _____ Exp Date _____

Signature _____

The following topics are of special interest to me. I welcome receipt of email updates on these topics.

- Clean-Up Day Washington Square Zoning & Historic Preservation
- Franklin Lights Social Events Fundraising
- Dilworth House Property Taxes Local Crime
- Reporter Casino Issues Incidents and Alerts

Please return completed application to:

Society Hill Civic Association, P.O. Box 63503, Philadelphia, PA 19147

NIFTY NEIGHBORS IN MY OWN BACKYARD

BY JANE BIBERMAN

Patricia Wilson Aden, CEO of African American Museum



“The museum is reinforcing a decades-long history of political activism within our community.”

Unlike most of the nifty neighbors profiled in this column, Patricia Aden doesn’t live in Society Hill, but commutes to her job at the African American Museum of Philadelphia (AAMP) at 7th and Arch Streets from her home in Newark, Delaware. “Our family history there goes back to 1823,” she explains. “We have a long commitment to the Newark area, and I’m very proud to come from a family that has contributed so much for so many generations.”

She can also be proud of her contributions to Philadelphia. Patricia first came to our city in 1991 to run the Mid-Atlantic Trust for Historic Preservation. Her office

was at Cliveden, the historic mansion at 6401 Germantown Avenue, and she has been an integral part of our cultural community ever since.

A music aficionado, she was appointed by Rock & Roll Hall of Famer Kenny Gamble to be executive director of the city’s Rhythm and Blues Foundation and immersed herself in the music scene. “The truth is, my work and my social life are in Philadelphia and its suburbs, so I feel very connected to life here,” she says.

As Patricia takes me on a tour of the museum, she talks about many inspiring African American historical figures and shows me some of her favorite artifacts and artwork. Before becoming CEO and president of AAMP in 2013, Patricia served as its interim president and vice president of operations. “As a little girl, I remember walking through the demolished guts of Newark, and that inspired me to go into historic preservation,” she relates. Educating the community about the contributions of African Americans to the city of Philadelphia is one of her overarching goals. A graduate of Spelman College with a master’s from Cornell, she was adjunct professor at Goucher College and has served as a panelist on the National Endowment of the Arts. Patricia is a board member of the Philadelphia Cultural Fund, a non-profit organization that distributes nearly \$2 million annually to arts and culture organizations in Philadelphia.

“Philadelphia was the first city in the country to establish an African American museum,” she notes, adding that it was founded in 1976 to mark the bicentennial. “It takes visitors on a chronological journey. It shows how slavery was integral to the global economy. Slavery had its genesis as an economic issue and then morphed into a moral and social issue.”

Museumgoers start out in a rotunda where a sound and light show traces African American life in Philadelphia from 1776 to 1876. The upper floors showcase contributions of famous African American Philadelphians, such as singer Elizabeth Taylor Greenfield, “The Black Swan,” and changing art exhibits. This year, the museum marked its 40th anniversary, as well as the 40th anniversary of Ntozake Shange’s Broadway play *for colored girls who have considered suicide / when the rainbow is enuf*, featuring contemporary local artists inspired by the seminal work. This month, the museum will show the work of Philadelphia photographer Shawn Theodore, as well as *Harlem USA* by celebrated New York photographer Dawoud Bey.

“We only have four floors, and our vision is to be one of the most culturally specific museums in the country,” says Patricia. “As steward of our collection, I can say that we have to update our facility. To have more real estate is absolutely necessary. We think we are located in the best place because we have a shared audience with visitors to the Constitution Center, the Philadelphia History Museum at Atwater Kent and the Museum of American Jewish History, which often partners with us.”

To those who dismiss Society Hill as an area of elitists, Patricia counters, “I don’t share that opinion. Society Hill has a very diverse history and we have many rich connections. Mother Bethel African Methodist Episcopal Church, founded in 1794 by Richard Allen, is nearby, and educator and civil rights activist W.E.B. DuBois did his work around here. Many stories we tell are connected to what we now know as Society Hill. There are challenges, of course. For instance, the whole issue around the playground in Queen Village where 3,000 African Americans are buried beneath the swing sets.”

NIFTY NEIGHBORS IN MY OWN BACKYARD

Patricia estimates that about 20,000 children visit the AAMP every year. “We believe this museum presents an aspect of Philadelphia cultural history that every child needs to understand, and that the Philadelphia School District would benefit from the positive associations we present.” Patricia feels very strongly that her mission is to inspire young leaders.

“Because of financial constraints, bus transportation of schoolchildren remains a major challenge.” The AAMP is one of 12 museums in the STAMP (Students at Museums in Philly) program administered by the Greater Philadelphia Cultural Alliance and the Kimmel family, whereby teenagers may go to museums for free. “We join in those kinds of efforts,” says Patricia. She adds that the AAMP also offers family days and intergenerational programs.

“At this time, we are experiencing seismic shifts as many people are still trying to sort out the election. We offer a comfortable home for uncomfortable conversations. If you need to give voice to your concerns, we think we are working actively to position ourselves as that place.

“Our programmers want to drive home the idea that the next election will be a four-year process. We have to work hard in midterm elections, and part of AAMP’s role is building activism. We feel that it’s important to teach children that activism is part of the democratic process and that sometimes protesting is at its core. When you are complacent and don’t take part in the political process, you lose hard-fought rights.” By showcasing such towering figures as Octavius Catto and Fredrick Douglas, Patricia says the museum is reinforcing a decades-long history of political activism within our community. “It’s a chance to build civic pride and a commitment to your neighbors. We need to build pathways forward.”

On Martin Luther King Day, this year on January 16, the museum is open free of charge, thanks to the sponsorship of Citizens Bank. “We encourage everyone to come to our museum and bring their children,” says Patricia.

Jane Biberman, freelance writer and former editor of *Inside Magazine*, has contributed to a variety of publications.



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